

Option A

This works for venues where the PA is not behind the stage area.

AUDIENCE

MIC			
Will bring own large diaphragm condenser (requires phantom). (MXL990)			
ELEANOR	EVAN	CHARLOTTE	KIERAN
(bass)	(mandolin/vox)	(guitar/vox)	(fiddle/vox)
Own DI box	Instrument DI	Instrument DI	Own clip on mic
Phantom power	Own DI box	Own DI box	Phantom power
	Mains power	Mains power	

Option B

For loud, outdoor gigs etc, where Option A will be problematic. For this set up we would also require monitors.

AUDIENCE

ELEANOR	EVAN	CHARLOTTE	KIERAN
(bass)	(mandolin/vox)	(guitar/vox)	(fiddle/vox)
Vocal mic	Vocal mic	Vocal mic	Vocal mic
Own DI box	Instrument DI	Instrument DI	Own clip on mic
Phantom power	Own DI box	Own DI box	Phantom power
	Mains power	Mains power	

Option C

If PA is limited, this is the basic set up for a small room. Speakers must not be positioned behind the microphone.

AUDIENCE

MIC			
Will bring own large diaphragm condenser. (MXL990)			
	EVAN	CHARLOTTE	KIERAN
(mandolin/vox)		(guitar/vox)	(fiddle/vox)
			ELEANOR (bass DI)